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Nl. Amsterdam

Resume Grants, Awards and Residencies

- 2019** Rijksakademie Vanbeeldende kunsten, Amsterdam, Nederland
- 2018** Shangyuan International Residency Program, Qiozi-Beijing, China
Cultural Grant (Arts Council, CL) International Circulation, Chile
Molten International Residence, MAC Quinta Normal, Santiago de Chile
- 2017** Award Second prize CCU grant, Santiago de Chile
Residence Project Monument, curator: Ignacio Szmulewicz, Valdivia- Chile
Cultural Grant (Arts Council, CL) FONDART, Santiago de Chile
Cultural Grant (Arts Council, CL) FONDART Regional, Tarapacá, Chile
Cultural Grant (Arts Council, CL) Regional Circulation, Tarapacá, Chile
- 2016** Residence Fellowship Program. AIAV. Akiyoshidai International Art Village. Yamaguchi, Japan
APTHAPI. Meeting of contemporary art on the border between Bolivia and Chile
- 2015** First Prize Cha.co & Findlandia. Stgo. Chile
Pumiri IX AntiArte, Oruro - Bolivia
- 2014** Residence El Lugar más seco del mundo, Quillagua, SACO 3, Antofagasta - Chile
- 2011** *Grant, Corporación Cultural Arte +, Santiago de Chile*
- 2010** *Grant, Corporación Cultural Arte +, Santiago de Chile*
- 2010** *Prize 100 Lideres, El Mercurio Newspaper. Santiago de Chile*
- 2007** *Bicentenary Prize MAVI, Museum of Visual Arts. Santiago de Chile*
First Prize in Digital Art, Centro Cultural Matucana 100, Santiago de Chile
Honourable mention "From naturals to artificially" Chile University. Santiago de Chile
- 2006** *Honourable mention, Nanometrajes Urbanos by Plagio magazine, Santiago de Chile*
A.I.R-Vienna, Residence Program for Artist, Federal Austrian Chancery, Vienna Austria

Solo & Two Person Exhibitions

- 2018** *La poética del Residuo/ The poetics of the residue, Bipersonal exhibition with Carlos Rivera, curated by Alejandra Villasmil, Sala CCU, Santiago de Chile*
- 2017** *Continuum, Patricia Ready Gallery, Santiago de Chile*
Desarraigos, Sala Bicentenario, Centro Cultural Estación Mapocho, Santiago de Chile
Continuum, Trazados en Alto Hospicio, Unión comunal Alto Hospicio- Chile
- 2016** *Waiting, Residence Project, AIAV. Akiyoshidai International Art Village. Yamaguchi, Japan*
- 2012** *UMBRA. Patricia Ready Gallery, Santiago de Chile*
- 2010** *Cosmorama de una frontera digital. Sala Cero-Animal Gallery. Santiago de Chile*
- 2008** *Asentamiento Piloto. Curator Andra Josch AFA Gallery. Santiago de Chile*

Selected Group Exhibition

- 2018** *Wie im Märchen, traveling exhibition at Lower Austria, organized by Nö-ART, curator: Hermann Cappor, at Horn, Hollabrunn, Groß Gerungs, Allentsteig, Kirchberg am Wagram, Laa an der Thaya, Ziersdorf. Austria.*
SACO 6. Collective exhibition curator: Dagmara Wyskiel, at Asia Contemporary Art Platform NÖN Berlin, Germany.

- Ch.ACO, Focus curated by Cecilia Fajardo, Patricia Ready Gallery, Santiago de Chile
 Borrarr las Huellas, curated by Carolina Opazo, Centro Cultural Valparaiso, Chile
 Iconografías del desierto / rural curated by Rodolfo andaur, Centex, Valparaiso, Chile
 Utopia, annual exhibition International Residence Program, curates by Li Niannu, Tang Guo, Nie Yiwei, Shangyuang Museum, Qiaozi, Beijing -China
 Dream/mèng intervention I the water room Shangyuang Museum, Qiaozi, Beijing China
 Post Trauma, collective exhibition, curated by Angie Saez, Sala Gasco, Santiago de Chile
- 2017** Perimeter Effect -Ex Station of Railroads in Pisagua-Chile
 Perimeter Effect -Ex Station of Railroads in Iquique-Chile
 Saco 6, *Contemporary Art week: Love, Decay and Resistance*, Antofagasta- Chile
 La Historio No será de nosotras, Galería PANAM, Stgo. Chile.
- 2016** Todo lo sólido se desvanece en el aire. Curator: David Flores- Hora, C.C.PUC, Lima-Peru
 Chaco & Finland, Collection, MAVI Museum, Santiago de Chile
- 2015** IX Version of Contemporary Art encounters ANTIART. Oruro-Bolivia
 Cha.co & Finland, Cha.co Contemporary Art Faire in Estación Mapocho. Santiago de Chile
 Winners contest between Cha.co & Findlandia, Mutt Gallery. Santiago de Chile
- 2014** SACO 3, *Contemporary Art week: My neighbour. The Other*. Curated by Rodolfo Andaur. Parque Cultural Ruinas de Huanchaca, Antofagasta Chile
 Border territories, Photography beyond the image. Curator: Nathalie Goffard. M 100. Stgo. de Chile
- 2013** *Enèrgeia*, Art Factory Tobia Ravà. Curated by Maria Luisa Trevisan. Venice - Italy
Interventions, Patricia Ready Gallery. Santiago de Chile
 Llegar después/ After Arriving, Curated by Nathalie Goffard. Santiago de Chile
Cristal Light Solo Project, CCU Gallery. Santiago de Chile
- 2012** *Donne cittadine altrove*. Curated by Paolo Toffolluti. Tina Modotti Gallery. Undine - Italy
- 2011** *Fictions*. Espacio Transfusión Gallery. Santiago de Chile
 Altered Landscape, Curada por Daniella Bacigalupo, Art Club. Venecia- Italy
- 2010** *Ciudadanas*, MUMA Museo de Mujeres, DF - México.
Miró, se fue, volvió. Wight room Catholic University. Santiago de Chile
- 2009** *BAC! Contemporary Art Festival*, La Santa Gallery. Barcelona - Spain
- 2008** *Constructed Realities*, European Month of Photography. Fotogalerie, Vienna - Austria
- 2007** *Contemporary Young Art*, MAVI, Santiago de Chile
BAC! Contemporary Art Festival in Barcelona, La Santa Gallery, Barcelona - Spain
Digital Art and Micrometrage, Concreta Gallery, Santiago de Chile
- 2006** *Perche' Mi Rifiuti?* Restart in Fondazione Eni Enrico Mattei, Venice Italy
Del Otro Lado. Curated by Guillermo Machuca. Centro Cultural La Moneda, Santiago de Chile
- 2005** *Fashion Emergencies*, Normal Gallery, Santiago de Chile
Nanometrajes Urbanos, Catholic University, Santiago de Chile
Mutek festival, in Biennial of Video and New Media, M.A.C., Santiago de Chile
- Fairs**
- 2018** Ch.ACO-Focus curated by Cecilia Fajardo, Patricia Ready Gallery, Santiago de Chile
- 2013** Zona MACO, represented by Patricia Ready Gallery. DF - México
- 2010** Lima Photo, represented by Patricia Ready Gallery. Lima - Peru
 Ch.ACO, represented by Patricia Ready Gallery. Stgo. Chile
- 2009** Ch.ACO, represented by Animal Gallery. Stgo. Chile
 SCOPE Miami, represented by Animal Gallery. Miami - USA
- 2008** ArtBo, represented by AFA Gallery. Bogotá - Colombia

Select Workshop, public presentations

- 2019** Public work presentations the project Oscillating, grooves and zigzags, Izolyatsia International Platform, Kiev, Ukraine
XII Seminario Políticas de la memoria, Mesa Prácticas y políticas del borde. Memorias y resistencias desde lo transdisciplinario, Buenos Aires Argentina
- 2018** Desiertos Intervenidos II, workshop to artist in Ollague, Antofagasta, Chile
- 2018** Workshop for the 20th Anniversary Workshop, AIAV, Akiyoshidai International Art Village Yamaguchi, Japan
Open Studio The Molten Capital international Residence, MAC Quinta Normal, Santiago de Chile
- 2017** Symposium/Simposio Visualidad, Materialidad y Minería. MAC Forestal, Museo de Arte Contemporáneo, Santiago de Chile
- 2016** Open Studio Residence Fellowship Program. AIAV. Akiyoshidai International Art Village Yamaguchi, Japan
Workshop AIAV Everyone's Town Akiyoshi elementary school. AIAV, Akiyoshidai International Art Village. Yamaguchi, Japan
APTHAPI. Meeting of contemporary art on the border between Bolivia and Chile

Select Publications/Exhibition Catalogue/Books

- 2019** Post Trauma, text by Angie Saez and Carlos Ossa, Sala Gasco, Santiago de Chile
- 2018** La poética del residuo, text by Alejandra Villasmil, CCU, Santiago de Chile
- 2017** Continuum, curator: Mané Adaro, Patricia Ready Gallery, Santiago de Chile
APTHAPI. Meeting of contemporary art on the border between Bolivia and Chile
Saco 6, *Contemporary Art week: Love, Decay and Resistance*, Antofagasta- Chile
El hueco en la imagen (1981-2016): signo y territorio en la obra de Lotty Rosenfeld y Catalina González. Por Mane Adaro, libro Fotomuseo -Fotográfica Bogotá, Colombia
- 2016** All that is solid melts into air. Curator: David Flores- Hora, Centro Cultural PUC, Lima- Perú
APTHAPI. Meeting of contemporary art on the border between Bolivia and Chile
- 2015** *Ch.ACO Contemporary Art Fair*, Santiago de Chile
Tarapacá Landscapes, Metales Pesados Editors, by Rodolfo Andaur. Santiago de Chile
- 2014** SACO 3, My neighbour. The other. Peru / Bolivia / Chile
- 2013** *Intervenciones*, Patricia Ready Gallery, Santiago de Chile
Imagen Criolla. by Nathalie Goffard, Metales Pesados editors. Santiago de Chile
- 2012** *Umbra*, Text by Victor López, Patricia Ready Gallery, Santiago de Chile
Donne cittadine altrove, curated by Paolo Toffolluti, Udine - Italia
- 2009** *Sala Cero*, Feria de Arte SOPE Miami, USA
BAC! Contemporary Art Festival, La Santa Gallery, Barcelona Spain
Ch.ACO Contemporary Art Fair, Santiago de Chile
Trauko Tributo 21 años, Editorial Ocho Libros. Santiago de Chile
- 2008** *Bilder 232/ "Konstruierte Wirklichkeiten*, Fotogalerie, Vienna Austria
European Month of Photography. Vienna - Austria
- 2007** *BAC! Contemporary Art Festival*, La Santa Gallery, Barcelona Spain
- 2006** *Perche 'mi Rifiuti?* Restart, Venice Italy
Del Otro Lado, Text by Guillermo Machuca in Centro Cultural La Moneda, Santiago de Chile